

No Puedo Mas Sin Ti

4 wall linedance

Right Vine

- 1 RF step side
- 2 LF cross behind
- 3 RF step side

Pivot

- 4 LF step forward
- 5 1/2 turn R

Left Vine

- 6 LF step side
- 7 RF cross behind
- 8 LF step side

Reverse Sailor Step

- 9 RF step across
- & LF rock small step side on toe
- 10 RF recover weight

- 11 LF step across
- & RF rock small step side on toe
- 12 LF recover weight

- 13 RF step across
- & LF rock small step side on toe
- 14 RF recover weight

- 15 LF step across
- & RF rock small step side on toe
- 16 LF recover weight

Chassé, Out-Out, In-In

- 17 RF step side
- & LF step beside
- 18 RF step side
- & LF step side and out
- 19 RF step side and out
- & LF step back center
- 20 RF together

Left Turning Vine, Touch & Clap

- 21 LF step side
- 22 RF cross behind
- 23 LF step forward 1/4 turn L
- 24 RF touch beside, clap

Slow Sailor Steps, Hold & Clap

- 25 RF cros behind
- 26 LF rock small step side on toe
- 27 RF recover weight
- 28 hold and clap

- 29 LF cross behind
- 30 RF rock small step side on toe
- 31 LF recover weight
- 32 hold and clap

1 **start over**

Music : The Bellamy Brother
Almost Jamaica

Level : Beginner/Intermediate

Choreographer : Tonny van Donk© (2001)

